

Born Losers:

HELL IN HEELZ

by Alex Anico

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INT. EMPTY STAGE-NIGHT

FADE IN

The **DIRECTOR** walks out on to the stage in front of red velvet curtains. A spot light is on him. He wears a suit and tie and a luchador mask. His VOICE is altered.

DIRECTOR

Good evening. I am the director of this film. Long ago movies were introduced to audiences just like this and that is what I the creator of this picture intend to do. However, before the reels begin I would like to issue a cautionary note.

ZOOM IN SLOWLY

The film you are about to watch is violent. It contains foul language, sexual situations and should not be seen by anyone who is offended by motorcycle mayhem, feminist domination, rape, sadomasochistic torture, rude behavior, offensive language and strong political imagery that is critical of both government and its citizens. If any of these details upsets you in any way and may cause you to hinder the viewing experience of those around you, I will allow you a moment to exit the theater.

(pause)

For those of you that still remain, thank you. This is neither a reboot or a remake but another moment in time. An instance in history that repeats itself with different players and the same characters in a never ending game. I now present for your viewing pleasure, Born Losers: Hell in Heelz.

The curtains pull back revealing a white screen. A traditional video countdown begins. After zero, the screen goes black.

CUT TO:

BLACK SCREEN

[*GOLDEN EARRING- RADAR LOVE begins playing*]

EXT.NEVADA LANDSCAPE-DAY

FADE IN

:20 GOLDEN EARRING- RADAR LOVE

CUT TO:

EXT.NEVADA HIGHWAY-DAY

[0:47 GOLDEN EARRING- RADAR LOVE]

FOCUS ON FRONT MOTORCYCLE WHEEL

BILLY JACK, a rugged Caucasian, rides his 1967 Harley Davidson on a Nevada highway. It ROARS as he owns the road, the landscape, and the blue sky. He passes slower cars. Once he cuts through the small cluster of traffic, he shifts to a lower gear and pushes the throttle accelerating down the empty interstate.

[1:31 GOLDEN EARRING- RADAR LOVE]

CUT TO:

EXT.GAS STATION-DAY

[*GOLDEN EARRING- RADAR LOVE CONTINUES PLAYING*]

Billy turns into a gas station. He parks at a gas pump and turns off the bike.

MUSIC CUTS

Billy gets off and walks to the **CASHIER**. He speaks to the older Caucasian man through the bullet proof glass from the outside.

BILLY

Fill it up on three. And let me get gum, a water. And some Slim Jims.

The Cashier takes Billy's money and collects his things. He slides his purchases through the security drawer. Billy grabs his items.

BILLY

How far to Vegas?

(CONTINUED)

CASHIER

From here? Four hours, maybe five with traffic. Maybe longer if the cops stop you.

Billy notices the surveillance cameras and a sign that says "Robbers will be prosecuted to the furthest extent of the law." Another sign reads "There is a safe and it's filled with ammo for my gun."

BILLY

You get a lot of trouble?

CASHIER

Sometimes. But I'm always ready.

The clerk pulls out a baseball bat from underneath the counter. It has barbed wire wrapped around it.

CASHIER

And this is just for starters. My wife has an AR-15.

Billy looks over to an older woman sitting next to the clerk while playing Solitaire.

CASHIER WIFE

I'm ready for those motherfuckers.

She reveals an AR-15 from under the table.

BILLY

Who?

CASHIER WIFE

The Negros! And the damn Mexicans crossing over selling drugs to our children! Getting them pregnant! Sodomizing them with giant dildos!

CASHIER

Ok honey! That's enough of that! Don't mind her she still thinks it's 2017.

BILLY

It is 2017.

CASHIER

Ha! Sure buddy! Here's your change.

Billy takes his cash and walks back sipping his water while pouring some on an Old Glory bandanna. He wipes his face and

(CONTINUED)

neck. He reaches his bike and notices a SUV has parked behind him. An young Asian man is trying to figure out how to work the credit card payment machine. It is **JOSEPH**. He keeps swiping his card but the machine doesn't read it.

JOSEPH

Damn this crazy thing! Anna!

Billy chuckles at the man's struggle.

BILLY

That's why I only carry cash.

JOSEPH

I miss cash. Especially on this trip.

BILLY

Where you headed?

BILLY

Vegas. If I can get this thing to work and get back on the road.

Joseph continues struggling with the card machine. Billy walks over.

BILLY

Nice. I'm headed there to. Here let me try.

Joseph reluctantly hands Billy the card. Billy slides the credit card and the machine accepts it. He hands it back to Joseph. Joseph starts filling up his jeep.

JOSEPH

Whoa, how did you get it to work?

BILLY

You gotta have the touch.

JOSEPH

I gotta learn that trick.

Billy goes back to his bike and begins filling it up. He notices Joseph has followed him and is admiring his chopper.

JOSEPH

That's a nice bike. What year is it?

BILLY

'67. Rebuilt her myself.

JOSEPH

Wow man. That's a hobby. I collect comic books.

BILLY

That's a, hobby.

JOSEPH

No. It's not. It's what happens when you're a nerd at age 15.

BILLY

Comic books are cool. I like the zombie ones.

JOSEPH

I'm not into horror. I hate how they always kill off your favorite character.

BILLY

No hobbies, no horror? What happened?

JOSEPH

Wait I thought you said comics were a hobby?

BILLY

Yeah, before you said it wasn't.

JOSEPH

Fair enough. I got married. Had kids.

BILLY

And you're heading to Vegas?

JOSEPH

I've heard it's family friendly.

BILLY

Hope you brought a baby sitter.

Joseph looks over Billy's shoulder and sees his wife **ANNA** coming out of the restrooms with their 8 year old son **TONY**. She is a posh Hispanic woman in her late twenties with a thick accent and an incredible body. She has as much makeup as she does attitude. Tony looks Hispanic but there is Asian in his eyes. He is a lot smarter than your average

(CONTINUED)

eight year old. He eats a lollipop and follows his homemade drone, expertly controlling it oblivious of the traffic around him. Anna takes her eyes off of him for a second to check her purse. She looks up and then scolds her son for not watching where he is going. Tony loses control and the drone crashes to the ground. He also drops his lollipop.

ANNA

What are you doing?! Watch where
you are going y recoje tu mierda!
(pick up your shit!)

Tony picks up his drone and the controller and the lollipop. He goes to eat the lollipop and Anna slaps it out of his hand. Anna looks over to Joseph.

ANNA

Cochino! Did you see that Joseph?
And you say he is a smart kid?!
Como un niño puede ser tan
inteligente si le gusta poner todo
en su boca! Desgraciado!
(You pig! How can this kid be
intelligent if he puts dirty
things in his mouth!
Disgraceful!)

Joseph smiles at Billy who is also grinning.

JOSEPH

She likes to gamble.

BILLY

I bet.

Anna gets to the car, opens the door and instructs Tony into the backseat. She gets in and notices Joseph still making small talk with Billy. She lowers and leans out the window.

ANNA

Why are you making friends with the
hillbilly? Stop being gay and get
in the car!

JOSEPH

I guess that's my queue.

BILLY

Guess so. Enjoy your Vegas. Maybe
I'll run into you there.

(CONTINUED)

JOSEPH
Yeah that be cool man. Here take my
number in case of anything.

Joseph hands Billy his card.

JOSEPH
Oh and I'm not gay for you or
anything. She's just, you know.

BILLY
It's cool man.

FOCUS ON CARD

The card reads, "*Joe Mui, Tax Attorney*"

BILLY
Lawyer.

JOSEPH
Tax Lawyer. It sucks.

BILLY
Alright. Hopefully I won't need you
in Vegas.

JOSEPH
Or hopefully you do! Means you
probably had a good time am I
right?!

Billy looks on. He grins, slightly.

JOSEPH
Alright. Good to meet you.

BILLY
Like wise.

The horn from his jeep blasts and Joseph turns around and
sees Anna presses on the wheel.

ANNA
Hurry up Joseph! I'm starving! Aye
este hombre me vas ha matar.
(This man is going to kill
me.)

Joseph lets out a breath and scurries back to his car.

FOCUS ON BACK TIRE

(CONTINUED)

The SUV back tire slightly screeches kicking up dirt and rocks before getting back on the highway.

ANNA (O.C.)
Con quidado! You're driving like a
crazy!
(Be careful!)

Billy finishes fueling up. He remounts his bike it, revs the engine and peels off back onto the highway.

DISSOLVE TO:

INT. JOSEPH'S JEEP -DAY

Joseph drives on the highway. Tony is now in the front seat while Anna sleeps in the back.

JOSEPH
Hey Navigator, how about a snack?

TONY
Ok. Whacha want pops?

JOSEPH
What you got?

TONY
Doritos? Peanuts? Slim Jim? What's
a Slim Jim?

JOSEPH
What's a Slim Jim? What the heck
has your mom been feeding you?

TONY
Healthy stuff mostly. She thinks
being vegan can give you super
powers.

JOSEPH
What?

TONY
Yeah. She said she saw it in a
movie. Something Pilgrim.

JOSEPH
Scott Pilgrim?

TONY
I don't know I guess.

(CONTINUED)

JOSEPH

Well a Slim Jim is beef jerky and
smoked saus-

TONY

Holy shit what the hell is
mechanically separated chicken?

JOSEPH

Tony!

ANNA

Tony para de decir mala palabra!
(Tony, stop saying bad words!)

Joseph and Tony look back to Anna who is still in a deep
sleep. They then look at each other.

JOSEPH

Stop cursing.

TONY

(whispering)

What the heck is mechanically
separated chicken.

JOSEPH

I don't know. But it tastes good.

Joseph takes a bite of the Slim Jim. Tony looks at the jerky
reluctantly and then takes a small bite. His face lights up
with approval and he begins taking larger bites. He smiles
back to Joseph who returns the smile and then looks in his
rear view mirror.

JOSEPH

Looks like we got company.

Tony peaks at his the side mirror and sees Billy on his bike
behind them getting closer.

CUT TO:

EXT. NEVADA HIGHWAY -DAY

Billy pushes the throttle and accelerates. He catches up to
the SUV and pulls along side.

CUT TO:

INT. JOSEPH'S JEEP -DAY

Joseph and Tony look to Billy and wave enthusiastically. They notice Billy has a Slim Jim in his hand. Billy notices they are eating Slim Jims. The three men raise their Slim Jims in the air as a toast. Billy takes a bite out of his beef jerky, as does Joseph and Tony, then hits the throttle and drives ahead of them.

TONY
That's so cool.

JOSEPH
Yeah. It is.

ANNA
Pajaros.
(Fags.)

Joseph and Tony look back to Anna who is still sleeping.

CUT TO:

EXT.ROADSIDE GAS STATION-DAY

Billy pulls into another roadside gas station. He parks at a pump, dismounts and takes off his goggles. He pulls out his Old Glory bandanna and wipes the dirt and mud from his face.

CUT TO:

INT.ROADSIDE GAS STATION-CONT

Billy walks up to the front counter and places a bottle of water and some more snacks. He looks at the cigarettes behind the register.

BILLY
Let me get some gum.

The young female clerk leers at him. Her name tag reads "**VICKY**".

VICKY
You smoke?

Billy looks at the clerk.

VICKY
You look like you smoke. But you also look like you are trying to quit.

(CONTINUED)

BILLY

What are you psychic?

VICKY

No. That's just how we sell this thing.

The clerk point to a box full of vape pens.

BILLY

What are those?

VICKY

Do you live in a rock?

BILLY

Under. I've been away.

VICKY

Jail?

BILLY

How did this conversation get so personal?

VICKY

My dad was in jail. So was my brother. So is my husband. So is my boyfriend.

BILLY

Sounds like a pattern. How about you just ring me up?

The clerk starts passing Billy's items.

VICKY

So what did you go away for?

BILLY

War.

VICKY

What did you start one?

BILLY

Nah I fought in one. I'm a vet.

VICKY

Oh wow. So was my dad! And my brother. And my husband. And-

BILLY
Your boyfriend. I got it.

VICKY
46.01.

BILLY
For twenty in gas, water, beef
jerky and a pack of gum?

VICKY
And the pen. Trust me you'll thank
me later.

BILLY
As opposed to thanking you now?

VICKY
You could do that. If you want.

BILLY
I don't think your husband would
approve.

Billy drops a fifty collects his items and begins walking
out.

VICKY
He's in jail!

BILLY
So is your boyfriend. And your dad.
and your brother.

CUT TO:

EXT.NEVADA HIGHWAY-DAY

WILD CHILD shifts her foot and her red sports bike roars
trying to reach top speed. Her gang the **HELL IN HEELZ**, a
group of about 20 biker women, follow her and try to keep
up.

CUT TO:

INT. JOSEPH'S JEEP -DAY

Joseph, Anna and Tony continue driving. Tony is broadcasting
their journey from his phone.

TONY
Hello everyone! Right now we are
still driving and my mom is still
(MORE)

(CONTINUED)

TONY (cont'd)
hungry! Let's see if my dad can
figure out that he is about to pass
the next rest stop.

He points the phone to Anna and Joseph who are arguing.

ANNA
Aye my god when are you going to
stop! Estoy muriendo del hambre!
(I'm dying of hunger!)

JOSEPH
The map app says that the rest stop
is up ahead.

ANNA
They probably serve roadkill! Why
couldn't you stop at McDonalds like
a normal person?!

JOSEPH
Come on honey! Where is your sense
of adventure? This is the back bone
of America.

ANNA
My sense of adventure is back in
the toilet every time you make me
eat ese arroz Chino. I want a back
bone already. Barbecued. Isn't that
why we take this trip? To see
America and Rush Mountain?

JOSEPH
It's Mount Rushmore.

ANNA
Whatever! You just been driving and
looking and driving and looking!
Coño pero para somewhere.

JOSEPH
We are going to stop somewhere!

ANNA
But it's all gas stations Joseph! I
don't want to see gay hillbillies!

TONY
Mom. You're being homophobic again.

ANNA

Antonio! I am not homophobic. Y
para con ese teléfono!
(Stop with the telephone!)

JOSEPH

Phobic.

ANNA

Whatever! Your uncle is gay. I no
have no problem with the palomitas.
I just don't want them coming near
my man. The gays are nice people
but they will take your man
shopping if you know what I mean.

JOSEPH

No. I don't know what you mean.

TONY

She means they're gonna buy you
things so that they can fuck you.

ANNA

Tony!

Anna starts trying to swat Tony's legs with her hand.

ANNA

Cuanto veces yo te ha dicho que no
dices esas malas palabras!
Malcriado!
(How many times have I told
you not to say those bad
words! Miscreant!)

Anna keeps trying to hit Tony from the front seat.

JOSEPH

Hey! Hey! You don't have to hit
him!

ANNA

Como que no? You see? That's why he
gets it from. You always let him
off the hook! Para de hacer
socialista!
(Stop being a socialist!)

JOSEPH

What are you talking about?

(CONTINUED)

Anna returns to trying to swat Tony who is smiling and laughing while still recording. Joseph yells trying to get her to stop. Tony unbuckles his belt and moves out of her grasp.

CUT TO:

EXT.ROADSIDE GAS STATION-CONT

Billy walks outside to his bike. He sees Joseph's car pass the station. He stares it down, smiles and then shakes his head. Billy walks to his bike and starts filling it up. He reaches in his pocket and pulls out the vape pen. He uses it and blows out the smoke. He is shocked to find that he likes it.

CUT TO:

INT.JOSEPH'S JEEP-CONT

Tony points his phone out the window. The rest stop passes by. We see Billy's bike is parked.

TONY

And there is the rest stop.

The jeep passes by the rest stop. Joseph is staring at his phone looking for it on the maps app.

JOSEPH

I think it's up ahead.

TONY

You just passed it.

JOSEPH

How do you know?

TONY

Cause you haven't updated your phone in 5 years. And I just saw you pass it!

ANNA

Aye callate Tony! Let your father find it!

CUT TO:

EXT.ROADSIDE GAS STATION-CONT

Wild Child speeds by the station in a blur. Her bike roars through the landscape. Billy quickly turns his head as she passes. He continues to check her out as he smokes his vape. He walks up to the road and watches Wild Child disappear. He is then startled by the mass caravan of bikes that seemingly appear out of nowhere trying to keep up with their leader. Billy jumps back from the road. He shakes his head and walks back to his bike. He notices three bikers pull off from the pack and pull into the station. They park next to his bike. Billy then realizes they are all women. Each biker sports red high heel boots and red leather jackets that read "Hell in Heelz".

CUT TO:

INT.JOSEPH'S JEEP-CONT

The voice on the GPS chimes in.

GPS

You have passed your destination.
Make a U-turn.

JOSEPH

Damn it.

CUT TO:

EXT.NEVADA HIGHWAY-DAY

Joseph makes an abrupt U-turn and doesn't notice that Wild Child is passing them on the outside oncoming lane at top speed.

FOCUS ON WILD CHILD

Wild Child's eyes grow wide as she has to react in an instant. She jerks the bike at the last second and is able to avoid colliding with Joseph's jeep but at that high rate of speed she struggles to maintain control. The bike wiggles like a fish out of a water.

CUT TO:

INT.JOSEPH'S JEEP-CONT.

Joseph jumps as Wild Child speeds by.

JOSEPH

Oh crap!